SOCIAL PRACTICE: Exchange views of community service.

AME:		
((c)) Listen to the conv	ersation and circle the correct ans	wer/ (
1 What is the conversati	on about?	
a a shopping trip	${f b}$ a girl who can't walk well	$\mathbf{c}_{}$ a fishing trip and what they need to buy
2 What do they have to	buy?	
	b food, sunscreen and insect repellent	c a camera, food, sunscreen and insect repellent
3 Where is the conversa	tion taking place?	
a in a supermarket	b at the beach	c in a restaurant
4 Who is going to the dr	ugstore with Peter?	
a Alma	b Kate	c Miguel
Read the conversation a	nd label it using the words Body, (Closing, and Opening.
Natalie: Why does it hur	t, Doctor?	a
Doctor: Well, 1) Ice packs will help wit	you hurt the ligaments i h the swelling.	
·	go away if I take the medicine?	
Doctor: Yes, of course it	•	
Mrs. Winston: What 2) _	we do if it contin	uous to hurt?
Doctor: She 3)	take one more pill, 4)	she b
	t tonight. She can go out tomorrow	
Natalie: 6)	I go fishing tomorrow?	
Doctor: Well, you can ge	t on the boat 7) th	en stay seated.
But, you 8)		,
Mr. Winston: Natalie! Th	e doctor already explained that you	9)
Mrs. Winston: Thank you	very much for your help, doctor.	
Doctor: You are welcome	. Call me at any time if you need an	ything.
Complete the conversat	ion in Activity 2 with the words fr	rom the box.
·	nd but mustn't should	
carr snoatarr c	nd but mustire snoutd	must because can
Match the questions to	their answers.	/0
1 What kinds of salad do	you have? a You should try	the <i>ceviche</i> . It's really good.
2 What can you recomm	end for us? b Well, we have a can choose the	a salad bar where you e ingredients.



SOCIAL PRACTICE: Compose dialogs and interventions for a silent short movie.

	0	

leag this memo a	nd circle the correct alternati				_ •
I Who wrote the	memo?	6 Whe	ere are they?		
a Michael Gree	b Peter Gordon	a at	his home	b in the archives	
2 Who works with	sound?	7 Wha	t does the produ	ucer want to add?	
a Michael Gree	b Peter Gordon	a co	olor	b sound	
3 When did they w	vrite the memo?	8 Who	needs to be co	ntacted?	
a in 1940	b in 2011	a ac	tors	b sound engineers	
What month wa	s it?	9 Why	do they start w	ith Danger in Dillon?	
a April	b the 14th	a it	was expensive	b it was popular	
6 What kind of film	ns do they have?	10 Who	is going to send	d the script to the actors?	?
a horror films	b silent movies	a M	ichael Green	b Peter Gordon	
To Fr We ma	om: Peter Gordon, Executive have silent films that have be de, and we have chosen sever	Producer en in our arc	0000 to me 1		
To Fr. We ma wit sta atta	Michael Green, Sound Prom: Peter Gordon, Executive have silent films that have be	Producer en in our arc al of the best s to read scri tt was a very	ones to re-releas pts. I would like popular film. I a	se to	
To Fr We ma with state attack in the control of the	Michael Green, Sound Prom: Peter Gordon, Executive have silent films that have be de, and we have chosen several h sound. Please contact actors or with Danger in Dillon as the aching the script so that you can be sound to be script of the sound of the script so that you can be seen as the script so that you can be script so that	Producer en in our arc al of the best s to read scri t was a very an send it to ady to do the	ones to re-releasets. I would like popular film. I a the actors. Let n dubbing.	se to	_ •
To Fr We ma with state attack in the control of the	Michael Green, Sound Prom: Peter Gordon, Executive have silent films that have be de, and we have chosen several have sound. Please contact actors it with Danger in Dillon as the aching the script so that you can as soon as the actors are residuals. Priscilla to the train track.	Producer en in our arc al of the best s to read scri t was a very an send it to ady to do the	ones to re-release ots. I would like popular film. I a the actors. Let n dubbing.	se to	•
To Fr. We ma with state attack in the robbers tied. Priscilla wanted	Michael Green, Sound Prom: Peter Gordon, Executive have silent films that have be de, and we have chosen several have sound. Please contact actors it with Danger in Dillon as the aching the script so that you can as soon as the actors are residuals. Priscilla to the train track.	Producer en in our arc al of the best s to read scri t was a very an send it to ady to do the (True) or F (ones to re-release ots. I would like popular film. I a the actors. Let n dubbing.	se to	•
To Fr. We ma with state attack in the robbers tied. Priscilla wanted to Logan was happy	Michael Green, Sound Prom: Peter Gordon, Executive have silent films that have be de, and we have chosen several have be contact actors it with Danger in Dillon as the aching the script so that you can as soon as the actors are residuals. Priscilla to the train track. To see Pete's face.	Producer en in our arc al of the best s to read scri t was a very an send it to ady to do the (True) or F (ones to re-release ots. I would like popular film. I a the actors. Let n dubbing. False). F	se to	•
To Fr. We ma with state attack in the robbers tied. Priscilla wanted	Michael Green, Sound Prom: Peter Gordon, Executive have silent films that have be de, and we have chosen several have please contact actors it with Danger in Dillon as the aching the script so that you can as soon as the actors are resistant as discussion and circle The Priscilla to the train track. It is see Pete's face.	Producer en in our arc al of the best s to read scri t was a very an send it to ady to do the (True) or F (ones to re-release ots. I would like popular film. I a the actors. Let n dubbing. False). F	se to	•



2 like / movie / see / to / Which / would / you /?

_ / 20

LEVEL 1

SOCIAL PRACTICE: Exhange compliments, likes and dislikes in an interview.

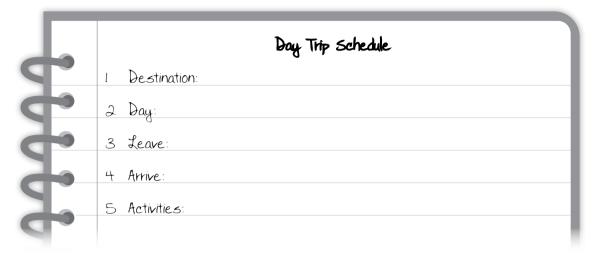
NAME:		
1 ((c)) Listen to conversation between Dora a	nd Maggie and circle T (True) and F (False).	/ 05
1 Maggie doesn't like knitting and likes reading	g, T F	
2 Dora loves writing songs but not knitting.	T F	
3 Maggie's mother's scarf was crooked.	T F	
4 Only one of the girls plays musical instrume	nts. T F	
5 Dora plays the electric bass guitar and the k	eyboard. T F	
2 Complete the conversation with the correct	form of the verbs in parentheses.	/ 05
Antonio: This is my friend Andrés. He 1)	(be) an excellent soccer player.	
Samuel: Really? Do you 2) Andrés: Well, I guess. Antonio: He loves soccer just the way I do!	(like) soccer a lot?	
Samuel: What other sports 3)Andrés: I love skateboarding.	you 4) (like), Andrés?	
Samuel: We 5) (love) it too	o! You are going to like our group.	
3 Complete the sentences using tag questions.		/ 05
1 He sometimes reads the newspaper, 1)		
2 Peggy doesn't like to use pencils, 2)	?	
3 She is collecting stickers, 3)	?	
4 We don't often watch TV in the afternoon,	4)?	
5 Kevin will come tonight, 5)	?	
4 Match the columns to make complete senter	nces.	/05
1 Both Peter	a and writing songs.	
2 We want to go to the concert,	b and the saxophone too.	
3 Linda enjoys playing the guitar,	c but I'm not very good at it yet.	
4 I love playing the piano,	d but we don't have tickets.	
5 Dora and Maggie like knitting	e and I are coming to the music festival.	
		/ 20



SOCIAL PRACTICE: Agree with others a travel itinerary.

1 ((1)) Listen to the conversation and complete the schedule for the day trip.

_____/ 05



2 Unscramble the words.

____ / 03







1 ettn

2 lueblrma _____

3 scnkas

3 Complete the sentences with the correct future form of the verb in parentheses.

- 1 The bus _____ (leave) tomorrow at 11:45.
- 2 We _____ (have) breakfast at a nice restaurant on Saturday.
- 3 I _____ (see) my sister in August.
- 4 On Thursday Iris _____ (go) to the movies.
- 5 Look at the clouds, it _____ (rain) in a few minutes.

4 Match the sentences to complete the instructions.

_____/ 02

- 1 Take a swim suit
- 2 Don't forget to bring a warm sweater,
- 3 Eat local seafood
- 4 Bring sunscreen

- **a** in case you want to swim in the ocean.
- **b** because it is fresh and delicious.
- **c** if you don't want to get burnt.
- **d** because it gets cool in the evening.

_____/ 20



B.		Α.	B.	А	
г	M.		. IN	л	P .

1 Circle the correct words.

_____/ 07

11) already / yet finished my homework. I read an 2) excited / exciting story about a princess.

I discovered I like 3) read / reading fantasy. Mary said she 4) didn't / don't like stories about princesses.

She said she 5) is / was reading a book about the life of a famous doctor. I think those stories are very

6) bored / boring. I'm not **7)** interested / interesting in them.

2 Complete the conversation with words from the box.

____ / 06

long rough it magic think wizard

This is a story about an old man who was a 1) _____. He was tall and he had

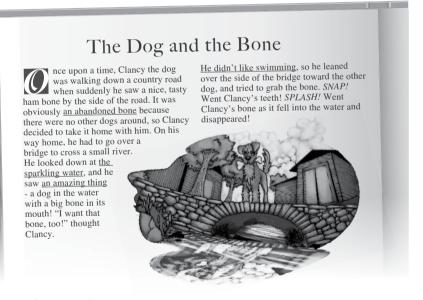
2) _____ white hair and 3) _____ hands. He lived with his daughter in a cave.

4) _____ was very comfortable. The old man did all his 5) ____ there.

I 6) _____ it's a great story.

3 Read the story and circle the correct answers.

____/ 07



1 Clancy was in

a a city.

b the country.

2 He was

a alone.

b with other dogs.

3 He found a

a bone.

b friend.

4 He had to go over a

a bridge. **b** river.

5 In the water he saw a

a bone.

b dog with a bone.

6 Clancy

a couldn't swim.

b didn't like swimming.

7 His bone

a fell in the water.

b was delicious.

____ / 20



SOCIAL PRACTICE: Produce constructive forecasts about others.

NAM	E:		
1 (()) Listen to the conversation and choose the corr	ect option.	_ / 05
1	What is the conversation about?		
	a It's about a plan of the activities the children are going to do in the following days.	b It's about a plan to organize an art show for children.	
2	What is one thing that the speakers won't do?		
	a Help Horacio with his algebra.	b Teach how to recycle.	
3	What is the first thing the children are going to do?		
	a Help Horacio with his algebra homework.	b Organize an art show for children.	
4	What is the second thing the children are going to d	0?	
	a Teach students how to save energy at home.	b Teach aquaponics at the community center.	
5	What is the third thing the children are going to do?		
	a Teach aquaponics at the community center.	b Teach students how to save energy at home	
2 (omplete the text with the correct form of the verb	in parentheses	/ 05
	the past, living in space 1) (be) ju	•	_, ,
	e 2) (ioey) and dreamed about		
	at this fantasy is something that 4)		
	(live) in space.	(be) possible. In the hear rature people	
رد	(live) iii space.		
3 R	ead the statements and write P (Past), N (Now), or	F (Future).	_ / 05
1	We will change our eating habits.		
2	There weren't as many people on the planet to feed	·	
3	In 1980, there were 900 million people in the whole	world.	
4	Today, there are over seven billion people.		
5	Temperatures will increase 4% by 2100.		
4 C	omplete the questions with a <i>Wh</i> - question word.		_ / 05
1	will we buy fresh food? At the	communal markets	
2	will we grow plants? We will us		
3	will we live in the future? We w	· ·	
4	will we eat? Food compressed i		
5	will cause severe droughts all o		
	temperatures.		_ / 20



NAME:

SOCIAL PRACTICE: Read comics to discuss cultural expressions.

1	Read the story and answer t	he questions.						/ 06
	My grandfather told me his fa	ather had met Joac	quin Murrieta,	the famo	us outlav	v. One day	when my	
	grandfather was a boy he was taking care of his family's sheep in the mountains. He was sitting under a							
	watching the sheep when a man suddenly appeared. My grandfather looked at him and asked, "Where di							e did you
	come from?" The man laughe	d and said he was	thirsty. My gr	andfather	offered	him some	water. When	ı the
	man left, he told my grandfat	her never to be af	raid of Joaqui	n Murrieta	a. He saic	d Joaquin n	ever forgot a	a favor.
	1 What was his grandfather of	doing in the moun	tains?					
	2 What did Joaquin Murrieta	want?						
	3 Why shouldn't the grandfa	ther be afraid of Jo	oaquin Murrie	eta?				
2	Write the correct form of the	ne verbs.						/ 08
	Mary said she 1)	(be) worri	ed because sh	ne has two	exams t	comorrow.	She wished	
	that she could 2)	(study) m	nore. If I 3)			(be) Mary,	I wouldn't	
	4) (go) to	the movies tonig	ght.					
3	Circle the correct words.							/ 04
	A: 1) Have / Had you ever be	en to the city?						
	B: Yes, I have. We 2) had / ha	<i>ive</i> lived there for	six months w	hen we ha	ad to mo	ve becaus	e my father f	ound
	a better job here. He 3) ca	n't / couldn't find	l a job there. I	He 4) has /	/ had loo	oked for a	job for mont	ths.
4	Describe this superhero. Use	the words in the	e box.					/ 02
	•			thin	girl	small	short	
							short	
		7						/ 20

SOCIAL PRACTICE: Write instructions to use a bilingual dictionary.

NAME:

1 Read this dictionary entry and answer the questions.

____ / 05

acercar vb

- **1** (aproximar): **acercar algo a algo** to move sth nearer sth: **Acerca la mesa a la pared**. Move the table nearer the wall.
- 2 (en coche): acercar a alguien a un lugar to give sb a ride somewhere * ¿Te acerco a la escuela? Can I give you a ride to school?
- acercarse 1 (en el espacio) to come closer: Acércate, que no te veo bien. Come closer, I can't see you properly. 2 (una fecha, un acontecimiento): Se acercan las vacaciones. Vacation will soon be here. ◆ Se acerca el invierno. It will soon be winter.
- 1 How many meanings does *acercar* have in English?
- 2 How many meanings does *acercarse* have in English?
- 3 What does *sth* mean? _____
- 4 What does *sb* mean?
- 5 How do you say *Come closer* in Spanish?

2 Read this dictionary entry and answer the questions.

____ / 05

long /lon/ 0 adj ★★★

- 1 largo (una espera, una película, una carta): There was a long line. Había una cola larga. ♦ a woman with long hair una mujer con el pelo largo
- 2 a long time mucho tiempo: It's a long time since I saw Rachel. Hace mucho que no veo a Rachel. a long time ago hace mucho tiempo 3 (con distancias): It's a long way to the hospital. El hospital queda muy lejos.
- Signature of the standard of
- Ecuanto dura la pencuiar

 5 (con medidas): to be twelve inches/six feet/ten
 meters long medir doce pulgadas/scis pics/
 diez metros de largo + How long is the pool?
 ¿Cuánto mide de largo la alberca?
 6 (número de páginas): to be twenty pages/twelve
 chapters long tener veinte páginas/doce
- **EXPRESIONES** in the long run/term a largo plazo It's a long shot. informal Hay pocas posibilidades.

- 1 How many meanings does *long* have?
- 2 What does *adj* mean?
- 3 How do you say ¿Cuánto mide la mesa? in English?
- 4 How do you say Hay pocas posibilidades in English?
- 5 In the long run means:

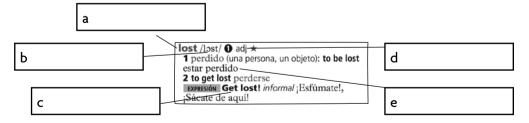
3 Label the parts of the dictionary entry with the words in the box.

____ / 05

_ / 05

headword part of speech phrase pronunciation translation

capítulos



4 Underline the imperative verb and circle all the connectors.

4 Then read all the definitions.

you find is the correct one.

- 1 First, find the English-Spanish section of the dictionary.
- 5 Do not assume that the first word

2 Next, be sure how to spell the word.

/ 20

3 When you find the correct guide words, locate the English word in the page.



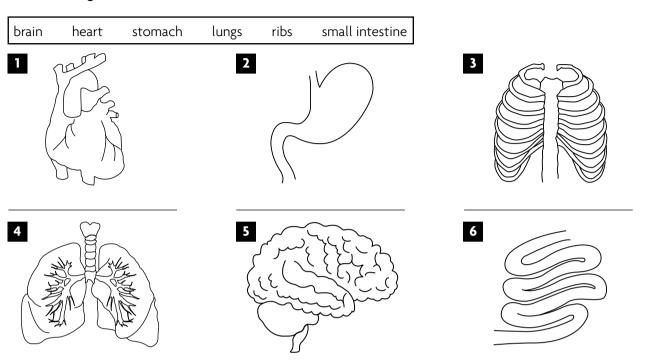
LEVEL 1

SOCIAL PRACTICE: Write notes to elaborate human body diagrams.

NAME:

1 Label the diagrams.

____/ 06



2 Read the text and match the sentences.

/ 06

The adult human body has 206 bones. There are 28 bones in the skull, 26 vertebrae, 24 ribs, 2 clavicles, and 2 scapulae. There are two bones in the pelvis and 30 bones in each of the arms and legs.

- 1 One arm has
- 2 There are
- 3 There are only
- 4 The skull has
- 5 Your arms and legs have
- 6 Your shoulders have

- a one hundred and twenty bones.
- **b** thirty bones.
- **c** twenty eight bones.
- d twenty six vertebrae.
- e two bones in the pelvis.
- f two clavicles and two scapulae.

3 Read the text and circle the answers.

____ / 08

This is 1) a / an important organ. It is 2) a / the heart. Blood 3) is pumped / pumped by the heart.

This is 4) an / the artery. The heart 5) send / sends blood through the arteries. The lungs

6) bring / is brought oxygen into the body. The veins 7) bring / brings blood with lots of carbon dioxide to the lungs. This carbon dioxide 8) cleans / is cleaned by the lungs.

_____ / 20



SOCIAL PRACTICE: Present information about linguistic diversity.

D.	л.	А	ъ.	А	_	
ľ	NI.		. IN	л	ш	

Read the text and underline the main ideas in each paragraph.

EDBIODIVERSITY

___ / 03

_ / 20

- iodiversity is a compound word. It comes from bio (biological) and diverse (different). It is a variety of different plants and animals (species) and their habitat (ecosystems). It includes all organisms, species, and populations. It also describes how all of these interact with each other and the environment.
- A habitat is the home where plants and animals live within an ecosystem. Species in an ecosystem need each other to survive. When most plants and animals carry out their daily lives, they create the conditions for other plants or animals to survive. Flowers, for example, are pollinated by insects when they collect nectar; a worm helps break down decaying matter into a form
- that plant roots can take up.All creatures depend on interactions like these.There are many types of ecosystems with their specific features and dangers.
- is human impact. The natural balance in food chains within ecosystems is broken by things that we, humans do. In Marine ecosystems, for example, the natural food chain is broken by overfishing and whaling. Certain whales are now at risk of extinction. Tropical forests are cut down in some countries to make land for grazing and rivers are poisoned with chemicals from detergents and other household products.

2	Read the text in Activity 1 again and circle T (True) o	r F (False).				_ / 05
	1 The word biodiversity is formed by two words, bio a		Т	F		
	,		T	F		
	2 The place where animals and plants live is called hab	ortat.	·	·		
	3 One danger to marine ecosystems is overfishing.	Т	F			
	4 Chemicals from detergents and household products	poison rivers.	Т	F		
	5 Tropical forests are growing.		Т	F		
3	Read the sentences and circle AV (Active Voice) or PV	V (Passive Voice	e).			_ / 05
	1 Species in ecosystems need each other to survive.				AV	PV
	2 Rivers are poisoned with chemicals from detergents	and other house	ehold products	S.	AV	PV
	3 Tropical forests are cut down in some countries.				AV	PV
	4 The biggest threat to all biodiversity is human impac	t.			AV	PV
	5 Flowers are pollinated by insects when they collect r	nectar.			AV	PV
4	Complete the sentences with words from the box.					_ / 07
	vaccine bumped into contagious end up	grew up	picked up	wiped off	7	
					_	
	1 I my friend at the mall.		ner		board	before
	2 We in Mexico city.		py down the a	· ·		
	3 I an infection at school.	6 Influenza	is a	dise	ease.	
	4 You may in the hospital if you don't go to the doctor soon.	7 You can g each year.	et the influenz	a		_

