

BLOCK 1 ASSESSMENT

Tonothor	AME:	
TUYETHEL	ATE:	GROUP:
UNIT 1 1 ((02)) Listen to the conv	ersations and check (🗸) the right answer/12
1 What is the problem with	the video game?	2 Why can't Billy get his money back?
a He already has a sim		a Refunds can only happen within 30 days of purchase.
b The screen just stay		b The store does not offer refunds.
c The game is not who	at he expected.	c The store says it's not a problem caused by the game.
3 Does Billy want a refund?		4 Why is Carlos complaining at the restaurant?
a Yes, he wants his mo	oney back.	a The food was late and cold.
b No, he wants them	to fix the game.	b The food was late and it was the wrong order.
c No, he just wants ar	nother game.	c The food was cold and it was the wrong order.
5 What does Carlos want?		6 Did the restaurant accept Carlos's request?
a He wants to be serv	ed again.	a Yes, he is also getting free dessert.
b He doesn't want to	pay for the food.	b No, because it's not true that the food was late.
c He wants a free des	sert as compensation.	c No, but he was offered a free dessert as compensation.
2 Complete the conversation	n with sentences from t	he box / 12
There is no button to turn i	t on. I bought this c	omputer last week and it's not working.
Good morning. How can I h	nelp you? Let's see	Wow, it's on! You were right.
I see. Try touching the scree	en with two fingers.	What seems to be the problem with it?
Clerk: 1)		John: No. I planned to do it while learning to use it, but I couldn't even turn it on.
John: 2)		
Clerk: 3)		Clerk: 5)
John: 4)		John: 6) Oh, no! Now I feel very silly.
Clerk: I see. Excuse me, did y		Clerk: Don't worry, that is a common situation with
•		this model



Read the conversation and write the sentences tha	t express the following ideas/ 12
Clerk: Good morning. Can I help you?	the CD. Then, you can choose anything from the
Pepe: Hi, I would like to return this CD.	store with a similar price and pay with the card.
Can you take it back?	Pepe: Well, that's a better solution!
Clerk: I'm sorry to hear that. What is the problem with it? Is it damaged?	Clerk: Could you fill in this form, please? It won't take long.
Pepe: Oh, nothing is wrong with it. It was a gift	Pepe: Can I use the card right now?
but I don't really like this band.	Clerk: Of course! You can use the card
Clerk: I'm afraid it is against the store's policy	any time you want.
to give a refund if the item is not faulty.	Pepe: That's perfect! Thank you!
Pepe: That's disappointing. You are of no help!	Clerk: You're very welcome.
Clerk: Let me see what I can do about it We could give you a gift card for the value of	
1 An explanation of a problem:	
2 A rude response to a situation:	
3 An expression of the will to make a complaint:	
4 Agreement and acceptance:	
5 A polite explanation:	
6 An expression of empathy:	
Outcomes	
I can express complaints about a product.	
I can listen to and review complaints about produ	ucts.
I can interpret the general sense, main ideas, and o	details.
I can make oral complaints.	





BLOCK 1 ASSESSMENT

NAME:	
DATE:	GROUP:

UNIT 2

1 Read the text and circle the right answer.

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Chapter 1 **Greetings Around the World**

by Alex Wilson

A custom that exists in every culture is that of people always greeting each other, but the ways and gestures they use differ from country to country. This can be very important when we meet people from other places because something that is very common for us in another country it could be unusual and even rude. This essay will present some of those differences.

You might be surprised, but there are places where handshakes, especially when meeting for the first time, are very rare and considered a bit rude. For example, both in Japan and Thailand, a bow is the proper greeting, but the gesture is a little different. While Japanese bow and avoid direct eye contact, in Thailand, people look at each other when they bow and press their hands together to their chest.

Unlike countries like Japan and Thailand, shaking hands is a common practice in many countries such as the United Kingdom and Russia. Nevertheless, there are some differences in this gesture. Like many Mexicans, Russians greet with a very firm handshake; in contrast, people in the United Kingdom prefer a quick and softer handshake.

Finally, another common way to greet people is kissing. This is especially common in Europe. For example, the French commonly greet with a double cheek-to-cheek kiss (sometimes more). Like the French, Italians usually greet with a quick kiss on each cheek. However, not all Europeans like these greetings. Unlike the French or Italians, Germans don't like kissing and prefer a simple handshake.

In conclusion, greetings can vary around the world, but it is important to know the differences in gestures in order to avoid offending someone. Unlike most Mexicans, not everybody feels comfortable with very enthusiastic greetings.

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- 1 What is the main idea of the text?
 - **a** The importance of greetings around the world.
 - **b** Greeting is universal.
 - **c** We all greet but we all do it differently.
- 3 What are the three main forms of greeting around the world?
 - a Handshake, eye contact, bowing.
 - **b** Bowing, kissing, waving hands.
 - c Handshake, bowing, kissing.

- 2 What idea best represents the idea of the third paragraph?
 - a How to shake hands around the world.
 - **b** One handshake with different styles.
 - c Handshaking is not for everyone.
- 4 How does bowing differ in Japan and Thailand?
 - **a** In Thailand, they make eye contact and press their hands together.
 - **b** In Japan, they bow deeper to avoid eye contact.
 - c In Thailand, people shake hands while bowing.
- 5 Besides France, in what other country is it common to kiss twice?
 - a Germany
 - **b** Italy
 - c Mexico



2 Read the paragraphs and organize them into a logical essay.

Essays from the World	
Chapter 2 Japan: From a Traveler's Letter	landscape. For example, some houses from people in states like Yucatán or Guerrero are also made of wood and straw because of the heat. Nevertheless, one surprising feature is that the houses in Japan do not have glass windows Instead the windows and both
a Their country houses are beautiful and very practical. They are made of wood, straw, and paper and are built several centimeters above the ground to avoid humidity. They are also very lightweight, so there is no danger when there are earthquakes. There isn't much furniture in the house, and it is usually small and easy to move. b When travelling around the world you can see many contrasts between different cultures. I finally arrived in Japan after months of travelling and it surprised me. We have many differences, but we also share many similarities. c Both Mexico and Japan have many different types of houses depending on factors like the weather and	have glass windows. Instead, the windows and both, interior and exterior walls, consist of sliding screens made of wood and rice paper. In conclusion, although both Mexican and Japanese cultures have many differences, we share some common ground and we have always been good friends. I want to come back soon to learn more about Japan. Japan is an ancient and beautiful country, and the people are kind, quiet, organized, and very polite. People in Mexico are also kind and polite, but we are quite loud and affectionate. Japanese bow to greet other people and avoid direct eye contact when they talk to you because it is considered rude, which is quite different from our customs in Mexico.
3 Complete the sentences using the words from the box	/10
unlike however like / in contrast while	both / but
1 many Mexicans, Russians greet with a ver prefer a softer handshake.	ry firm handshake;, English people
2 Italians usually greet with a quick kiss on each cheek	not all Europeans like these greetings.
3 in Japan and Thailand, a bow is the prope	er greeting, the gesture is different.
4 the French or Italians, Germans don't like	kissing and prefer a simple handshake.
5 the Japanese bow and avoid direct eye contains other while they bow.	ontact, people in Thailand look at each
Outcomes	
contrast cultural aspects.	an read and understand general sense, in ideas, and details of literary essays.
I can review short literary essays.	an describe and compare cultural aspects.



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BLOCK 1 ASSESSMENT

Togothor	NAME:	
TUYETHEL	DATE:	GROUP:
•	ns about instructions for kids a r, and check (🗸) the right answe	
1 Where would yo to understand il a Children's b Adults' ins	instructions.	 Where would you find the sentence: "Turn off gas, water and electricity supplies."? a Children's instructions. b Adults' instructions.
c Both.		c Both.
children. Keep the a Children's b Adults' ins c Both.		4 Where would you find the sentence: "It's OK if you're scared. Talk to an adult about it."? a Children's instructions. b Adults' instructions. c Both. eful in the poster for adults?
a Yes b No c Only if wri	itten in a different form	
4	the safety measures in case of e form to complete the instruc	
1)		, since moving too fast can make you fall.
2)		, as it may fall on you.
3)		, they are not safe.
4)		, identify a safety zone.



inally Second First Next	
	when your body is exposed to intense heat and cannot
control its temperature. Heatstroke can be very da	ingerous, so you must act fast!
1), identify these physical signs that than 38 degrees; red, hot, and dry skin; no sweating nausea or vomiting; unconsciousness. The higher the situation can get.	ng; intense headache and / or dizziness; confusion;
	nd try to cool him or her down rapidly. If the person out caffeine or alcohol. Apply cold water. For example, cubes or immerse him in cold water.
3), call an ambulance. Monitor the degrees. Reapply cold water all the times it is need	victim's body temperature until it goes down to 38 cessary.
4), call a doctor or hospital to receivarrive fast.	ve more instructions if the paramedics don't
ad the text from Activity 3 again and circle th	e right answer.
, 0	
What is the physical problem that the text	2 These are all physical signs of heatstroke, excep
What is the physical problem that the text speaks about?	2 These are all physical signs of heatstroke, excepa Red, hot, dry skin.
What is the physical problem that the text speaks about? a Intense headache.	2 These are all physical signs of heatstroke, excepa Red, hot, dry skin.b Sweating.
What is the physical problem that the text speaks about? a Intense headache. b Heatstroke.	2 These are all physical signs of heatstroke, excepa Red, hot, dry skin.
What is the physical problem that the text speaks about? a Intense headache. b Heatstroke. c High body temperature. In what order should you do the following	 2 These are all physical signs of heatstroke, excep a Red, hot, dry skin. b Sweating. c Intense headache.
What is the physical problem that the text speaks about? a Intense headache. b Heatstroke. c High body temperature. In what order should you do the following actions? a Call an ambulance, go to a shady area, give	 2 These are all physical signs of heatstroke, excep a Red, hot, dry skin. b Sweating. c Intense headache. d Body temperature above 38 degrees. 4 What should you do while you wait for
What is the physical problem that the text speaks about? a Intense headache. b Heatstroke. c High body temperature. In what order should you do the following actions?	 2 These are all physical signs of heatstroke, excep a Red, hot, dry skin. b Sweating. c Intense headache. d Body temperature above 38 degrees. 4 What should you do while you wait for the ambulance?
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