

**SOCIAL PRACTICE: Talk about cultural habits of different countries.**

NAME: \_\_\_\_\_

**1 Read the information and answer the questions.**

- 1 What is the number of the chapter?  
\_\_\_\_\_
- 2 What is the chapter's title?  
\_\_\_\_\_
- 3 What are the chapter's subtitles?  
\_\_\_\_\_
- 4 What information does the table contain?  
\_\_\_\_\_
- 5 What is the illustration about?  
\_\_\_\_\_
- 6 What is the main idea of this chapter?  
\_\_\_\_\_

### Chapter 7

#### The Languages of Mexico


**Introduction**

What language do Mexicans speak? Most people outside of Mexico think Mexicans speak Spanish, and that is true. However, many people in Mexico speak other languages. The speakers of those languages are indigenous people, or Native Americans.

**Indigenous Languages**

There are many indigenous groups in Mexico, and many of those groups have distinct languages. In fact, there are more than 100 indigenous languages in Mexico. Only four indigenous languages are spoken by more than 5% of the indigenous population. The table below shows the most widely spoken Native American languages. It also shows the percentage of indigenous people who speak those languages.

Native American Languages in Mexico	
Indigenous Language	Percentage of Indigenous People Speaking the Language
Nahuatl	25%
Mayan	14%
Mixtec	7%
Zapotec	7%
Percentage of indigenous people who speak Spanish	80%



Nahuatl is the most commonly spoken indigenous language in Mexico. It was originally the language of the Aztecs. Although many languages are spoken in Mexico, most of the population speaks Spanish as a native or second language.

Regions in Mexico where Nahuatl is spoken

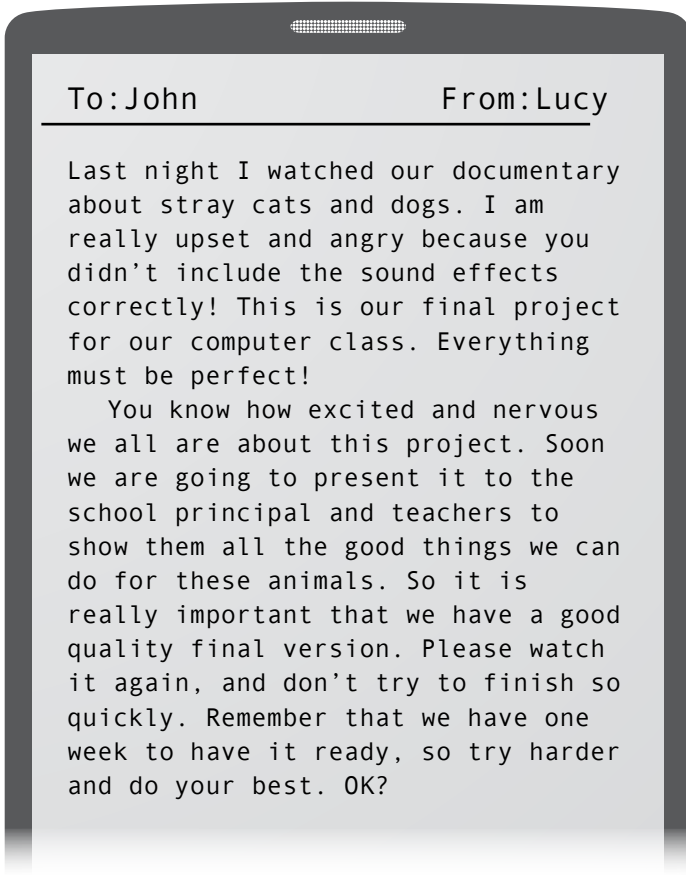
**2 Write different ways to express comparisons between the U.S. and Mexico.**

Mexico		U.S.
1 <i>Students usually eat at home after school.</i>	→	
2	→	<i>Americans wear less fancy clothes to family parties.</i>
3	→	<i>When they arrive to a party it's more common to just wave and say hello.</i>
4 <i>In this country the most famous chicken dish is mole con pollo.</i>	→	
5	→	<i>People leave a party after dinner.</i>

**SOCIAL PRACTICE:** Exchange emotions and reactions caused by a television program.

NAME: \_\_\_\_\_

**1 Read Lucy's text message and answer the questions.**

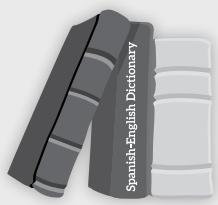


- 1 What kind of TV program is it?  
\_\_\_\_\_  
\_\_\_\_\_
- 2 What is its purpose?  
\_\_\_\_\_  
\_\_\_\_\_
- 3 Who is the intended audience?  
\_\_\_\_\_  
\_\_\_\_\_
- 4 What is wrong with the video?  
\_\_\_\_\_  
\_\_\_\_\_

**2 Read the text message again and complete the sentences.**

- 1 Some negative emotions that Lucy has are: \_\_\_\_\_
- 2 A positive emotion Lucy has is: \_\_\_\_\_
- 3 She tells John that they have one week to finish the project, so she wants him take his time, try harder, and do \_\_\_\_\_

**3 Write the Spanish cognates for these words.**



- 1 emotion \_\_\_\_\_
- 2 respect \_\_\_\_\_
- 3 credible \_\_\_\_\_
- 4 student \_\_\_\_\_

**SOCIAL PRACTICE: Interpret and provide descriptions of unexpected situations in a conversation.**

NAME: \_\_\_\_\_

**1 Circle the best option to keep the conversations going.**

- 1 A: What did you do on the weekend?  
B: I went to see Julio Iglesias in concert.  
A: *Oh, no!* / *Wow!* How was he?
- 2 A: I lost my keys again. I couldn't get inside the house.  
B: *Cool* / *Oh poor you!* What did you do?
- 3 A: Mike, I have to tell you something. I'm afraid it's bad news.  
B: *Hmmm* / *Cool.* How bad?  
A: I bumped into your car.
- 4 A: I've found my keys. They were in my inside pocket.  
B: *Really!* / *That's good.* How did you find them?
- 5 A: Remember José. I bumped into him on the Street yesterday.  
B: *Oh, no!* / *Really?* How's he doing?
- 6 A: We listened to Mariana's talk for hours.  
B: *That's good!* / *How boring!* How did you manage that?

**2 Write the punctuation marks for direct speech.**

- 1 Did I ever tell you about the time when I was at the supermarket and mistook my cart for somebody else's?
- 2 I was doing my shopping for a special dinner. I was in a hurry, when a nice looking guy asked me, Excuse me, is this your cart?
- 3 I said, Yes. Why?
- 4 He looked at me and asked again, Are you sure?
- 5 And I said, Absolutely! But then I looked at the things in the cart and realized they were not mine.
- 6 I apologized. He smiled and laughing said, No problem!



**SOCIAL PRACTICE: Interpret and provide descriptions of unexpected situations in a conversation.**

NAME: \_\_\_\_\_

**1 Discuss concrete actions to address youth rights.**1 sisters / is / this / my / car  
\_\_\_\_\_2 classroom / allowed / no / the / in / is / food  
\_\_\_\_\_3 cell / during / off / movie / must / turned / phones / be / the  
\_\_\_\_\_4 occasions / uniforms / special / worn / only / are / on  
\_\_\_\_\_5 is / brothers / friend / William / my  
\_\_\_\_\_6 best / schools / Charlie and Ellies / one / the / of / students / is / son  
\_\_\_\_\_7 permitted / pets / at / aren't / school  
\_\_\_\_\_**2 Match the begining and ending of the sentences.**

1 Wearing a school uniform has a lot of advantages,

2 Students think that they should be allowed to have their cell phones in school,

3 Uniforms can save parents a lot of money,

4 The students' opinions are valid,

5 Most girls are against wearing a uniform,

6 Many parents believe that television harms their children,

7 Most students hate having homework,

a yet many students feel that they are deprived of their individuality.

b however boys do not have a preference.

c but some really enjoy it.

d however many believe they are a waste of money in the first place.

e but some believe it can be useful, and help in the learning process.

f yet the school authorities have a point, too.

g but school authorities believe they only serve to disrupt classes.



**SOCIAL PRACTICE: Read poems.**

NAME: \_\_\_\_\_

**1 Read the fragment of the poem *My Loyal Sister* and complete the sentences.**

*I'll always be with you sister of mine,  
holding your tiny hand in mine.  
In all kinds of weather,  
we'll stick together.  
The same in rain and sun,  
we'll always be as one.*

But when we were five, war came with its might.  
Our parents gone, swooped up in the fight.  
Two little girls hidden under the bed,  
saved and raised by aunt and uncle Ned.



- 1 The main idea implied in the first stanza is \_\_\_\_\_
- 2 Underline the sentence in the first stanza that has the same meaning as *being always together*.
- 3 In the second stanza, the sentence "Our parents gone, swooped up in the fight," means \_\_\_\_\_
- 4 In the verse, the sentence "war came with its might," means \_\_\_\_\_

**2 Read the fragment of the poem *My Home* and answer the questions.**

I searched the whole world wide  
I was looking for family to be at my side.  
But it was tired and I'd realized  
I no longer had much time to bide.

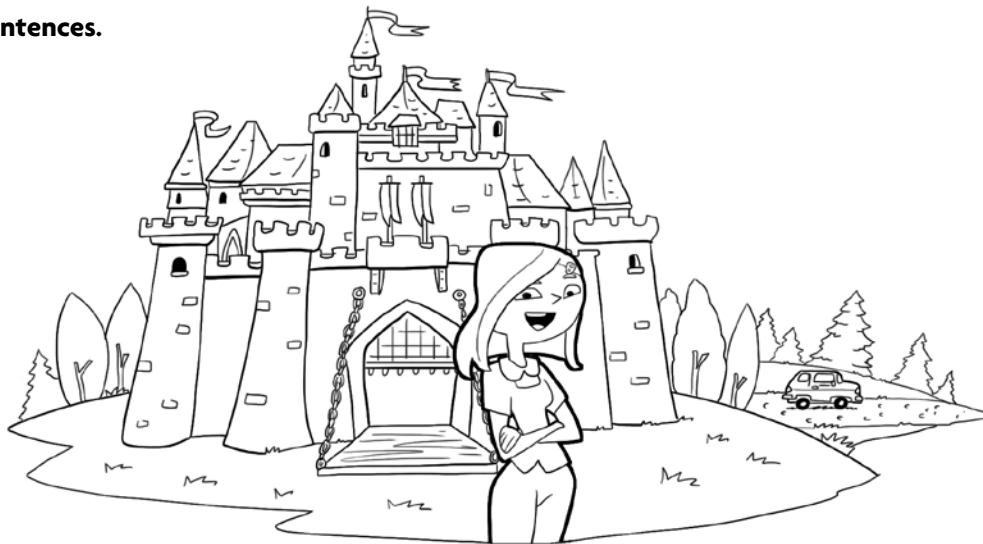
*Where is your home if not with you  
who makes my family real.  
Without you I'd be sick and blue  
with no chance to heal.*

- 1 What was the author looking for?  
\_\_\_\_\_
- 2 How was he feeling?  
\_\_\_\_\_
- 3 What metaphor is used in the verse?  
\_\_\_\_\_
- 4 Who is the author referring to in the second stanza?  
\_\_\_\_\_
- 5 What does the sentence "Without you I'd be sick and blue" mean?  
\_\_\_\_\_

**SOCIAL PRACTICE: Guess and formulate hypotheses about past events.**

NAME: \_\_\_\_\_

**1 Match the sentences.**



- |   |  |
|---|--|
| 1 I went back to the car  | a and smiled at me, I knew she would come.   |
| 2 I decided to ask Jenny to an excursion to <i>Neu Schwanstein Castle</i> , | b On the other hand, there is a magnificent view from the mountain ridge of the lakes and forests. |
| 3 Once she opened the door  | c extravagant and richer than anything she had seen.   |
| 4 <i>Neu Schwanstein</i> is one of the most                                 | d but I was not sure that she would accept my invitation.  |
| 5 It was built by Ludwig II, King of Bavaria, to withdraw from public life. | e But more than 1.3 million people visit it every year.  |
| 6 It's located in a most idyllic place.                                     | f because I had forgotten to lock the door. I was a bit nervous.                                   |
| 7 After the excursion Jenny said she found this castle more                 | g popular castles visited in Europe.   |

**2 How do these people feel? Use the words in the box to describe their feelings.**

contempt	revulsion	amazement	horror	rage	irritation	alarm
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- 1 It was midnight. She woke up with \_\_\_\_\_ as she heard footsteps in the corridor.
- 2 Dad's eyes filled with \_\_\_\_\_ when he saw how his car was being destroyed.
- 3 We can only feel \_\_\_\_\_ at the unspeakable acts of violence shown on TV.
- 4 She looked at him with \_\_\_\_\_ especially after such an act of cowardice.
- 5 To my \_\_\_\_\_ she turned around and left me behind without a word.
- 6 I couldn't contain my \_\_\_\_\_ at his silly jokes, and slapped him on the face.
- 7 Many watched in \_\_\_\_\_ as the tsunami flooded the villages on the coast.

**SOCIAL PRACTICE:** Read fantasy or suspense literature to evaluate cultural differences.

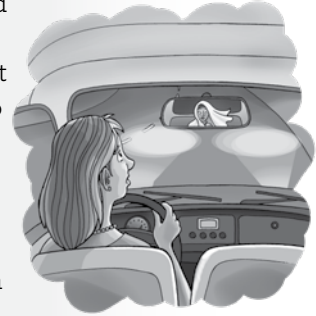
NAME: \_\_\_\_\_

**1 Read the text and answer the questions below.**

Martha was driving to Querétaro. It was late at night and she did not like driving alone.

After a couple hours, she stopped at a gas station. When she looked in the rear-view mirror she thought she saw a young girl sitting in the back seat wearing a white veil. She turned around, but there was no one there. Martha thought, "I must be tired!"

When she arrived to Querétaro, she took her luggage out and gave the keys to the valet. He ran after her and said, "Miss, you forgot this in the back seat," and gave her a white veil!



- 1 What kind of story is it? \_\_\_\_\_
- 2 Who are the characters? \_\_\_\_\_
- 3 What is the main character's mood? \_\_\_\_\_

**2 Complete the sentences with words from the box.**

itself	herself	myself	himself
--------	---------	--------	---------

- 1 Luis didn't want to drive to Monterrey by \_\_\_\_\_.
- 2 Jane is a baby, she can't eat by \_\_\_\_\_.
- 3 My cat cleans \_\_\_\_\_ with its tongue.
- 4 I don't mind going to the movies by \_\_\_\_\_.

**3 Underline the correct option.**

- 1 When we talk about *implicit information* we refer to:
  - a the suspense of the story.
  - b something suggested without being directly mentioned.
- 2 The main idea of a story is:
  - a the character's mood.
  - b the central idea that tells the topic of the story.
- 3 Concrete, clear, visible, and precise information is:
  - a explicit information.
  - b implicit information.

**SOCIAL PRACTICE: Interpret and write instructions to perform a simple experiment.**

NAME: \_\_\_\_\_

**1 Complete the conversation with words from the box.**

scientific method    hypothesis    observation    record    experiment    share

Ann: Hi, David! Is your science experiment ready?

David: Yes Ann, and yours?

Ann: Not really. I don't know where to start!

David: First, read about something that interests you and make an

1) \_\_\_\_\_.

Ann: Yes, that is important. Then, I make a 2) \_\_\_\_\_, right?

David: Yes, Ann. Next, think of an 3) \_\_\_\_\_ and

4) \_\_\_\_\_ it with your team.

Ann: Now, I remember! This is the 5) \_\_\_\_\_! The last step

is to 6) \_\_\_\_\_ your results.

David: That's exactly right!

**2 Underline the correct option.**

- 1 Before you complete the graphic organizer, look *slowly* / *carefully* at it.
- 2 Working in a lab and not being *careful* / *carefully* can be dangerous.
- 3 Please bring your notebook to *mix up* / *write up* the results of the experiment.
- 4 It is so hot that it will only take one *fragment* / *minute* for the ice cube to melt!
- 5 When you want things to be done fast, you have to work *quickly* / *slowly*.





**SOCIAL PRACTICE:** Write a brief report on a historical event.

NAME: \_\_\_\_\_

**1 Read the text and circle the correct option.**

# BRITISH HISTORY



When the Romans first **1)** *invaded* / *had invaded* England in 54 BC, the Celts **2)** *already occupied* / *had already occupied* the island. They **3)** *had settled* / *settled* in plains and around rivers. When the Roman legions **4)** *returned* / *had returned* and marched on English soil in 43 AD, some Celtic tribes **5)** *offered* / *had offered* no resistance and agreed to pay tribute to Caesar, while others **6)** *fought* / *had fought* fiercely for their territory. Eventually, the Romans **7)** *defeated* / *had defeated* the Celts and pushed them to the mountains in the territories known as Wales, Scotland, and Ireland.

**2 Complete the sentences with *when* or *while*.**

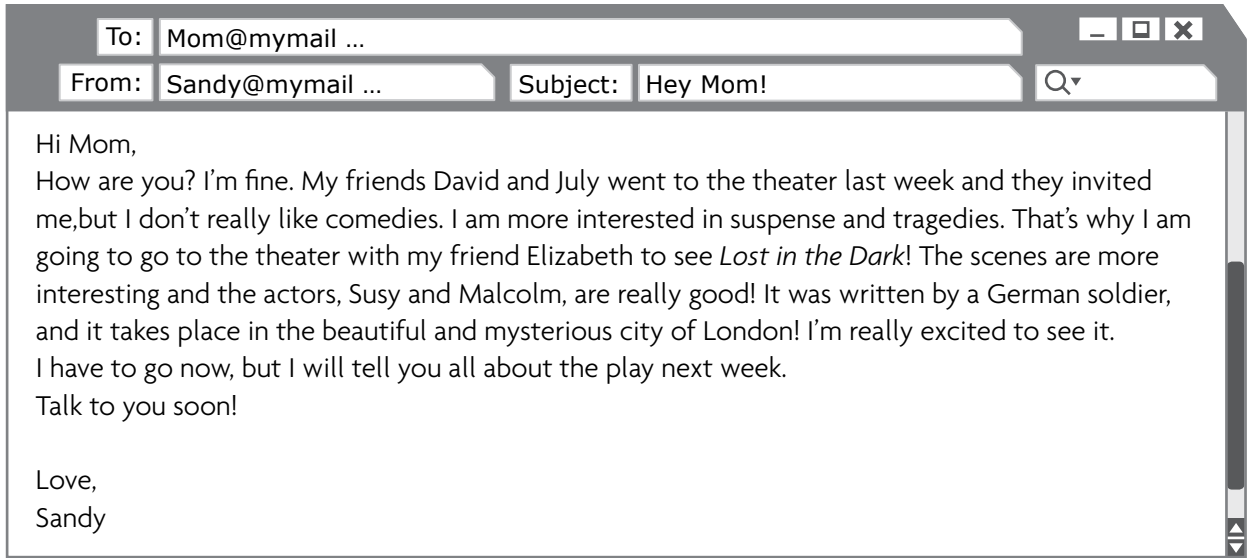
- 1 \_\_\_\_\_ the Germanic tribes arrived in England (5<sup>th</sup> century AD), the Roman rule was already declining.
- 2 \_\_\_\_\_ the Olmec civilization developed and flourished during the Pre-Classic or Formative period, the Mayan civilization began in modern Guatemala.
- 3 Cortés was impressed by the beauty and organization of the city \_\_\_\_\_ he arrived in Tenochtitlan.
- 4 \_\_\_\_\_ Neil Armstrong set foot on the moon, he was the first person ever to do that.
- 5 During the Second World War, women were mobilized and stepped into the workplace \_\_\_\_\_ men were fighting on the European and Japanese fronts.

# REVIEW

**SOCIAL PRACTICE:** Write agreements or disagreements to participate in a debate on one of the fine arts.

NAME: \_\_\_\_\_

## 1 Read the email and answer the questions below.



- 1 Who wrote *Lost in the Dark*?  
\_\_\_\_\_
- 2 What genres does Sandy prefer to see when she goes to the theater?  
\_\_\_\_\_
- 3 Where does *Lost in the Dark* take place?  
\_\_\_\_\_
- 4 Who are the main characters?  
\_\_\_\_\_
- 5 What genre does Sandy really not like?  
\_\_\_\_\_



## 2 Read the following expressions and write A (Agreement) or D (Disagreement).

- 1 That's not always true. \_\_\_\_\_
- 2 You're right. \_\_\_\_\_
- 3 I'm afraid I must disagree. \_\_\_\_\_
- 4 You have a point there. \_\_\_\_\_
- 5 I don't think so. \_\_\_\_\_
- 6 That's for sure. \_\_\_\_\_
- 7 Absolutely not. \_\_\_\_\_
- 8 I'm of the same mind. \_\_\_\_\_